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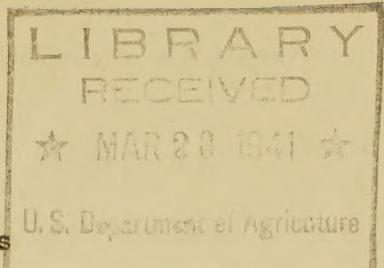
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United States Department of Agriculture
EXTENSION SERVICE
Washington, D. C.

SOME MOTION PICTURES ABOUT DANCES

Compiled for the Use of Extension Workers

By
Edith L. Allen



These film titles are found in catalogs of the institutions and organizations listed on pages 2 and 3, or in motion-picture catalogs such as "1001 Educational Films." The films are not sold or distributed by the United States Department of Agriculture.

No discrimination is intended if the name of any film has been omitted, nor is the Department in a position to guarantee the subject matter of any film named. Extension agents are not authorized to project motion pictures containing advertising material at extension meetings. The Department does not guarantee that all films listed are free from such material. The numerals appearing after the titles indicate the names of producers and distributors. Key to producers and distributors, indicated by numerals, also appears on pages 2 and 3.

Part 1. - TITLES

Dances

AIR FOR THE G STRING. One reel. Interpretation of Bach by Doris Humphrey
dancers. Sound; 16 mm.* 4, 6, 8, 13.

BRAHMS' WALTZ IN A-FLAT. One reel. Interpretation by famed dancer, Desha.
Sound; 16 mm. 4, 6, 8, 9, 13.

CEREMONIAL DANCES. One reel, 13 dances of the Southwestern Indians.
Sound; 16 mm. 1.

DANCE OF THE HOURS. One reel. From La Gioconda by Fonchielli; orchestra
directed by Hans Lange. Sound; 16 mm. 3, 4, 5, 8, 9, 13.

DANCE OF THE NATIONS. One reel. Characteristic dances of Spain, Russia,
Holland, and the Argentine. 4, 8, 9.

DANCES OF THE SOUTHWEST INDIANS. One reel. Intertribal ceremonial dances
at Gallop, N. Mex. Silent; 16 mm. 2.

* Millimeter width of film.

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DANCE FESTIVAL. One reel. Dances and songs of Soviet Russia's national minerites. Sound; 16 mm. 7.

ESTHONIAN. Includes folk dances, 1 reel, color, silent; 16 mm. 1.

HULA HONEYMOON. One reel. Music travelogue of Hawaii's native music and dances. Sound; 16 mm. 7.

THE MODERN DANCE. One reel. Demonstrated by Doris Humphrey's group and Martin Graham. Silent; 16 mm. 11.

ON WITH THE DANCE. One reel. Dancers of all nations. Sound and silent; 16 mm. 4, 8, 9, 12.

TIROLESE COSTUMES AND CUSTOMS. One reel. Folk dances and costumes displayed in Tirol setting. Sound; 16 mm. 9 and 11.

A WALTZ DREAM. One reel. Dancing to well selected waltz tunes. Sound; 4.

THE WORLD DANCES. One reel. Folk dances of various nations. Sound; 10.

Part 2. NAMES OF DISTRIBUTORS

1. Ambrosch, Harold C. P. O. Box 98, Glendale, Calif.
2. American Museum of Natural History, 79th and Central Park West, New York City.
3. Audio-Film Libraries, 661 Bloomfield Avenue, Bloomfield, N. J.
4. Bell & Howell Co., 1801 Larchmont Avenue, Chicago, Ill.
5. Cinema Incorporated, 234 Clarendon Avenue, Boston, Mass.
6. Eastman Kodak Stores, 356 Madison Avenue, New York City.
7. Garrison, Film Distributors, Inc., 1600 Broadway, New York City.
8. Gullohn, Walter O., Inc., 35 West 45th Street, New York City.
9. Ideal Pictures Coop., 30 East Eighth St., Chicago, Ill.
10. Lewis Film Service, 105 East First Street, Wichita, Kans.
11. Pictorial Films, Inc., 1650 Broadway, New York City.
12. United Educator Films Co., State Theater Building, Pittsburgh, Pa.
13. Visual Education Service, 131 Clarendon Street, Boston, Mass.

Opposite: WILSON'S SPARROW. The bird is shown in its summer plumage. It is a small bird, about 5 inches long, with a dark cap and a white patch on each side of the neck. The body is brownish-grey, and the wings and tail are dark. The legs are black.

OPPOSING TO SPARROW IN PLATE

Opposite: WILSON'S SPARROW. A small bird, about 5 inches long, with a dark cap and a white patch on each side of the neck. The body is brownish-grey, and the wings and tail are dark. The legs are black.